

## "Düster Lust" Review @ Vixens-Webzine, 2016-04-21

**Label:** FemMeropa

**Style:** Symphonic Progressive Metal

**Country:** Germany

**Release:** April 8th, 2016

In 2010 guitarist/bassist Heiko Seibert and keyboardist/drummer/growler Philip Seibert came with an idea to start a new project. A long search for suitable musicians started, but with the annexation of singer Regina Beatrix Rumpel in January 2014 the first album *Unveil The Beauty* derived. Unfortunately, in May 2015 **DüsterLust** had to take back all copies from retail and change their name due to a conflict of names (I say, what are the odds of two bands with that same particular name anyway?). But they came back in October 2015 under the name **DüsterLust** (and with a new logo), recruited a second guitarist Michél Greul and inked a record deal with FemMerope in February 2016. The first thing FemMeropa did is a re-release of the debut album with a new cover art design (by Starfountain-Design) and three exclusive bonus tracks and the title is *Düster Lust* (yes, with a space between the two words). The album starts with what sounds a bit like the launch of a missile on *Spaceflight* and immediately it is clear that this is going to be a real treat to listen to. The symphonic metal with a lot of progressive ingredients in combination with Regina Beatrix' beautiful soprano vocals feels like angels are singing in my ears. On the next song *Kaleidoscope* we also hear the low growls from Philip and that adds an extra surprising touch to the song in contrast with the high pitches from his female antipode. It also has a very funny ending. *Beast Of War* is a song of a totally different calibre with alternately an incredibly fast guitar riff and then slowing down again. Also, the break with guitar, bass and drums in the middle is really impressive. *Social War* has a fast and aggressive beginning (with only male growls) and ending (with both soprano vocals and growls), but in between there's a very nice part with Regina Beatrix' outstanding singing. **DüsterLust** are hard to get a grip on, as with *Next Level Racism* they bring a totally different, slower paced song, although after the explosion the tempo goes up again. These were only five of the ten excellent songs on *Düster Lust*, now I want you to discover the other five yourself and also listen carefully to the three bonus tracks, that altogether make that this album holds over an hour of very fine music and beautiful soprano vocals. But beware, this band have a habit of constantly tackling you with new elements, listen to *Moor*, *Virus* or *Bloodmoon* and you'll understand. I couldn't find any inferior track on this album and even though the female vocals may require some adaption, you can't deny they're very well-done and make this album so special. Maybe **DüsterLust** are more a band for progressive metal lovers (on *Day In Hell* they almost sound like **Rush**) than for symphonic metal fans, but still I would recommend their album to both groups.

**8.5/10**

**Henk van Nieuwenhoven**

Source: <http://vixensffm.nl/>